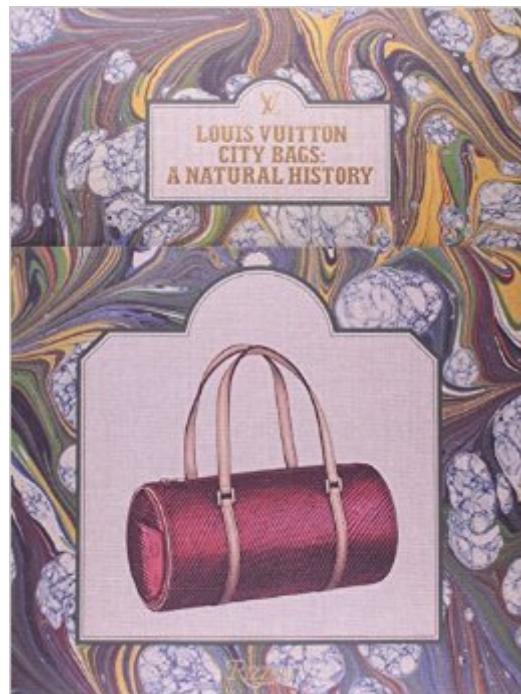


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Louis Vuitton City Bags: A Natural History



Synopsis

This volume is an unprecedented history of Louis Vuitton's women's bags, the most coveted line of accessories in women's fashion. At the heart of Louis Vuitton are its City Bags, a range of women's bags that dates back to the turn of the twentieth century. Featuring the trademark monograms of the house, the City Bag story began with the Steamer, a resort bag designed in 1901 to be packed inside a much larger steamer trunk. These bags have in a hundred years formally diversified into a dizzying array of handbags for every conceivable function demanded by the modern woman. Profoundly influential, City Bags are now known to millions by their descriptive names (Keepall, Bucket, Papillon, Alma, Locket, Noe, Speedy) and are still evolving into more fantastical forms. Lavishly illustrated with new and archival photography, historical graphics, landmark editorials, and ad campaigns, the volume traces the history of these specific bag families, and examines the earliest specimens and today's most sought-after collectibles, including Vuitton's collaborations with Takashi Murakami, Stephen Sprouse, Richard Prince, Yayoi Kusama, and Rei Kawakubo and one-off projects by Zaha Hadid, Shigeru Ban, Vivienne Westwood, Helmut Lang, André Putman, and of course, Marc Jacobs. *Louis Vuitton: City Bags* is an ambitious volume on the creation and cultivation of a cultural phenomenon.

Book Information

Hardcover: 400 pages

Publisher: Rizzoli (October 15, 2013)

Language: English

ISBN-10: 0847840875

ISBN-13: 978-0847840878

Product Dimensions: 9.8 x 1.4 x 12.5 inches

Shipping Weight: 5.7 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 40 customer reviews

Best Sellers Rank: #283,459 in Books (See Top 100 in Books) #103 in Books > Arts & Photography > Fashion > Designers #113 in Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism #132 in Books > Arts & Photography > Fashion > Fashion Photography

Customer Reviews

"This volume, which comes enveloped in a richly hued marbleized cover, takes sociology of fashion seriously, tracing the development of Vuitton's

trademark bags through a system mimicking the scientific classification of plants and animals. Interviews with Vuitton collaborating artists, vintage paparazzi shots, and fun packing lists round out the book. *Vogue* City Bags examines the century-long development and manufacture of the iconic lines that helped make the handbag a fashion staple for modern women. The authors and illustrators of this handsome volume, bound in buckram canvas with a swirl-paint print, trace the rich genealogies of Louis Vuitton staples. *Surface Magazine* In Rizzoli's latest luxury monograph, the creation and evolution of Louis Vuitton's legendary handbag line gets a jolt of intrigue, thanks to a clever conceit: each bag is treated like a species all its own, classified and categorized with scientific precision. *V Magazine* This book delineates the genealogy of the Vuitton bag, with stops along the way to show amazing photos of vintage Vuitton bags, complete with travel stickers. There are terrific images from vintage advertising dating back to the beginning of the 20th century. *WWD* By the end of the book, your appreciation for LV bags will be so high you may find yourself drawn to your nearest boutique to admire the craftsmanship in person. *Lucky Magazine* No matter what you call it, Louis Vuitton City Bags is nothing short of remarkable in its detail paid to every single style, permutation, and generation from this fabled brand. The book takes a genealogical approach with how and why each handbag evolved and is amazingly illustrated with renderings that look like family trees as well as photographs. Louis Vuitton City Bags leaves no stone unturned and really might be subtitled "Everything You Ever Wanted to Know About a Louis Vuitton Bag and Didn't Know You Needed to Know (But You Do)." Without exaggeration, the creators have compiled facts, drawings, data, and history that are usually afforded to the categorization and authentication of antiques or fine jewelry rather than mere handbags. One must assume that LVMH does not look upon a Louis Vuitton bag as just any handbag bit as a slice of their long and revered history. *New York Journal of Books* I certainly won't look at a handbag in quite the same way now that I have read this amazing publication. This certainly is a great book to give as a gift and one which will form the centerpiece of any fashion fan's collection. *PoliticalStyle.com* City Bags combines a unique, appealing approach to almost a scientific play on iconic shapes. The first comprehensive taxonomy of Louis Vuitton's City Bags, a range of women's handbags that date back to turn of the 20th century. *Trouvaillesdujour* blog

Marc Jacobs is the creative director for Louis Vuitton and designer for the Marc Jacobs and Marc by

Marc Jacobs lines. Florence MÃƒÂller is a curator, fashion historian, and associate professor at the Institut FranÃƒÂ§ais de la Mode. Takashi Murakami is an artist based in New York and Tokyo.

Beautiful book!

My friend is an LV collector - I couldn't afford to buy her a handbag, but this book was the perfect gift. It's pricey enough that most people won't purchase it for themselves, and perusing the beautiful illustrations will keep the LV aficionado occupied for hours!

For those of us whose purchases of LV bags are few and far between, this is the perfect bridge of that gap of exquisite torture between yearning and finally acquiring a coveted LV bag. The book is loaded with full page spreads of the classic city bags, many are of model/celebrity and advertisement shots. Don't think I can do it justice with my review... this book is massive, chock-full of images and facts. It has plenty of diagrams, sketches and pictures of swatches. The Louis Vuitton fan will find many hours worth of enjoyable perusing in this book. The only minor quibble are the pages where they amass all the "(re)incarnations" of a single bag in its history (i.e. Speedy in Mono, Camouflage, etc). All the multiple images of the same bag are crammed onto one "Biodiversity" page each and unfortunately the bags with the most versions are too small to show all their glorious details together. These clearly are worthy of a fold-out page. There IS one double-fold section near the front and it is a "Genealogy" of the Louis Vuitton line of city bags. If you like any of the classic city bags shown on the cover, you should splurge and escape a bit into Louis Vuitton City Bags: A Natural History. It's like opening up a box of chocolates...

Excellent product, excellent business transaction!

This is a great reference book for the Louis Vuitton fan. I thought it was reasonably priced at about \$53. It is a large, high quality, heavy coffee table book. I enjoyed reading stories of the evolution/history of the city bags.

A great addition to any lover of Louis Vuitton and the luxury products that the house inspired. It is a teaching tool for me as I work for them. For the novice it is a must have. Fantastic bits of information to relish and fawn over. The book is luxurious and beautiful.

Great book if you're a LV fan! Really good historical facts and the quality of the book is great.

The book was in great condition. Thank you

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